

Common Chord Progressions

There are so many ways to create harmony in songs. Here are some of the most common chord progressions:

- | | |
|--------------------|----------------------|
| 1. I - V - vi - IV | 5. vi - IV - I - V |
| 2. I - IV - V - IV | 6. IV - iii - ii - I |
| 3. I - vi - IV - V | 7. ii - V - I - vi |
| 4. ii - IV - I - V | 8. I - vi - ii - V |

Looking for more fun? Here are four progressions with altered chords (outside of key):

- | | |
|------------------------------|---------------------|
| 9. I - III - IV - iv | 11. I - iv - IV - V |
| 10. I - IV - vi - \flat VI | 12. I - II - IV - V |

Experiment with combining these in all different way to create all sorts of harmony

